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Concert: Ithaca College Symphonic Band and Ithaca College Concert Band

Ithaca College Symphonic Band

Ithaca College Concert Band

Elizabeth Peterson

Mark Fonder

Christopher Dresko

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor
Christopher Dresko, graduate conductor

Ford Hall
Tuesday, October 2, 2007
8:15 p.m.

ITHACA

"Long Ago and Far Away"

**Ithaca College Symphonic Band
Elizabeth B. Peterson, conductor**

Fiesta Del Pacifico (1960)

Roger Nixon
(b. 1921)

Salvation Is Created

Pavel Tschesnokoff
(1877-1944)
(arr. Bruce H. Houseknecht)

Phantasticke Spirites (2002)

Donald Grantham
(b. 1947)

INTERMISSION

**Ithaca College Concert Band
Mark Fonder, conductor
Christopher Dresko, graduate conductor**

Vanity Fair (1924)

Percy Fletcher
(1879-1932)

Huntingtower (1932)

Ottorino Respighi
(1879-1936)

Christopher Dresko, graduate conductor

Suite of English Folk Dances (1954)

Ernest Tomlinson
(b. 1924)

*Jenny Pluck Pears
Ten Pound Lass
Dick's Moggot
Nonesuch
Hunt the Squirrel
Woodcock*

Occident et Orient, op. 25 (1869)

Camille Saint-Saëns
(1835-1921)

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About the Program

Nixon dedicated "Fiesta Del Pacifico" to the San Francisco State College Symphonic Band, Edwin Kruth, Director. Fiesta Del Pacifico is one of several festivals held annually in various communities in California which celebrate the Old Spanish Days of the State. This particular festival is held in San Diego for 12 days in the summer and features a play on the history of the area with a cast of over 1, 000, a parade, a rodeo and street dances.

Pavel Tchesnokov was a significant figure in Russian musical life for almost 50 years. In addition to being an excellent composer, he was respected by his contemporaries as a conductor and professor at the Moscow Conservatory. He is now remembered by wind band followers primarily for the transcriptions of his choral works. The text of the well known hymn of praise from the Russian Orthodox Church follows:

*Salvation is created, for all nations;
So now we praise thee, Lord God Almighty;
O Lord over all, Alleluia*

The late sixteenth and seventeenth centuries in England, the Elizabethan period, were times of immense musical productivity and invention. Two of the most charming and entertaining genres to appear were the madrigal, or "Fa La" as they were sometimes called due to the use of these or other nonsense syllables in their refrains; and the ayre – usually a love song and often accompanied by the lute. The emotional range of these short pieces is striking, with texts dealing with everything from the bawdy, to the absurd, to the tender and melancholy. In *Phantasticke Spirites* (title borrowed from Weelkes' "Ayres or Phantasticke Spirites for three voices", 1601), Grantham uses the following six works: "Strike it up Tabor" by Thomas Weelkes; "Turn Back , You Wanton Flyer" by Thomas Campian; "Nightingale, Lark, Thrush, Blackbird and Cuckoo" by Weelkes; "Away Delight" by Robert Johnson; "Come again" by John Dowland, and "Ha, Ha. This World Doth Pass" by Weelkes.

Program notes from Donald Grantham and Norman E. Smith

Subtitled *A Comedy Overture*, Fletcher's *Vanity Fair* is concise and refreshing work in which several characters from Thackeray's novel are portrayed. The fast-slow-fast single movement form uses three main thematic ideas, with the middle section showcasing a beautiful and sentimental melody. The piece was immediately revered by audiences and musicians upon premiere and it was later transcribed for orchestra. Fletcher made his living as a musical director in the London theatre and composed numerous works that epitomize English light melodramatic music style between the World Wars.

Ottorino Respighi was already an internationally known composer (*Fountains of Rome*, *Pines of Rome*) when he was commissioned by Edwin Franko Goldman to write this composition for band. The commission was to honor the memory of the great musician and march composer John Philip Sousa, who had recently died. Although the music is suggestive of Scottish melodies and the title is named after a Scottish castle, there is a mournful reverence honoring the "March King."

British-born Tomlinson is primarily known as a composer of light orchestral pieces and has produced a considerable body of works ranging from overtures, suites and rhapsodies. In 1951, he attended a Festival of Dance and Song presented by the English Folk Dance Society at the Royal Albert Hall. He was so captivated by the tunes danced to that he resolved to write a suite based on them. This suite which is dedicated to his sister, an avid folk dancer, consists of tunes selected from the first edition of John Playford's *The English Dancing Master*, published in 1651. By the way, *Maggot*, is Old English for a whimsical fancy.

The French Revolution had a profound effect, not least on the *Harmonie*, the name given to the French military band of the 18th century. The cozy chamber wind music of Mozart and Beethoven with its pairs of wind instruments, was expanded enormously when in 1789 Bernard Sarette, first raised the band of the *Garde Nationale*, a group of some 45 players formed to support the great rallies through which the people put over their ideals of Liberty, Fraternity and Equality. The band continued to evolve through the 19th century and began including the saxophone and a variety of brass including the saxhorn and ophicleide. In this *Grande Marche pour Grand Harmonie*, Saint-Saëns contrasts Eastern and Western cultures. The West is characterized by a fine, sweeping melody of great energy followed by a trio which might have been written by a British march composer. The foray into the Orient has a Jannissary accompaniment, using modes and instruments fashionable from Turkey and the Middle East. The East and West combine in the rousing finale.

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor
Christopher Dresko, graduate conductor

Piccolo

Jennifer Neske

Flute

Amelia Baran
Elizabeth Krimmel
Emma Hileman
Sarah Ridenaur
Meaghan McTammany

Oboe

Rachel Seiden
Andrew Whitson
Amy Kleinsmith
Shelby Apuzzo

English Horn

Rachel Seiden

Bassoon

Margaret Oswald
Meghan Kininger
Adam T. Grushow
Kristen Schussler

E-Flat Clarinet

Collin Myers

Clarinet

Kim Fleming
Christine Inserra
Kelly V. Ducham
Collin Myers
Thomas Bonomo
Marielle Zych
William Gunn
Mary-Katharine
Huebener
Brittney Frank
Christopher Stathis
Jacqueline Widun
Alyssa Fessenden

Bass Clarinet

Brittany Blais
Laurel Stinson

Alto Saxophone

Gabriel Fadale
Rachel Perry
Seval Kanik

Tenor Saxophone

Allyce Barron
Andrew J. Loretz

Baritone Saxophone

Thomas Hauser
Matthew Rivera

Cornet/Trumpet

Gregory Harris
Chris Tolbert
Jennifer Fox
Jonathan Stewart
Reed Shoaff
Stephen Pysnik
Kevin Heggie
Tim Kurtz
Brian Binder
Quinton Saxby
Eric Mahl

Horn

Tom Peters
Elizabeth Teucke
Ella Nace
Laura Francese
Galen Danskin

Trombone

Alicia Aubin
Mark Neville
Paul Heiland
J. C. Von Holtz
Beth Montroy
Nicholas Kelly
Ben Baron
Christian Jordan
Steven Cooney

Euphonium

Aaron Rivkin
Gregory B. Lewandowski
Jackie Best

Tuba

Michael Gould
Gary Omar Walker
Erica Hendry
Bryan Lewis

String Bass

Paul Feissner

Timpani

Peter D. Kielar

Percussion

Colleen B. Clark
Beth Faulstick
Peter Maasar
Marco Schirripa

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo
Emily Davis

Flute
Emily Wespiser
Margaret Gallagher
Allison Scott
Cora Crisman
Jocelyn Kraus
Rebecca Grollman

Oboe
Kathleen Michel
Adrian Fisher
Sarah Ganzhorn

English Horn
Kathleen Michel

Bassoon
Jared Cowing
A J Coppola
Alex Levine
Shaun Barnett
Lauren Jurczynski
Allison Crerand

ContraBassoon
AJ Coppola

Eb Clarinet
Nicholas Rizzo

Clarinet
Amanda Strickland
Brienne Remaley
Corinne Waite
Brendon Lucas
Vanessa Calaban
Kiel Clark
Courtney Violanti
Stephanie Pruden
Beth Biglin

Bass Clarinet
Mike Colletti

Alto Saxophone
Ian Cruz
Jason Saetta

Tenor Saxophone
Shannon Burns
Troy Emerson

Baritone Saxophone
Reece Lazarus

Trumpets
L J Neal
Zachary Allyn
Emily Waltz
Michael Conerty
Beverly Stokes
Kevin Guest
Peter C. Falango
Andrew Lucks
Rebecca Graham

Horn
Chelsey Hamm
Elizabeth Kane
Laura Francese
Maureen Preston
Drew Welkie

Trombone
Francis R. Cook
Ryan Kuehhas
Glenn Hodgson
Alex Knutrud
Erica Wegrzyn
Dan Bacigalupi
Sondra Thorn

Bass Trombone
Jennie Macbeth

Euphonium
Sarah Drew
Mike Horsford
Eric Dobmeier
Jen Strayer

Tuba
Mel Chayette
Dan Troiano
Alex Mitchell
Dan Timmons

Percussion
Andrew Boynton
Ernest Backus
Marco Schirripa
Staci Tomaszewski

Timpani
Edith Resnik

Bass
Ben Reynolds